



EUROPEAN COMMISSION  
DIRECTORATE-GENERAL JUSTICE

Directorate A  
Unit A4 : Programme Management

# JUST/2011-2012

## ANNEX 1

### PROJECT

## DESCRIPTION AND IMPLEMENTATION

### Action Grants

<b>Applicant's Name</b>	Fondazione Giovanni Michelucci Onlus
<b>Project Title</b>	WE: Wor(l)ds which exclude
<b>Priority reference</b>	RXAS

#### **NOTICE**

All personal data (such as names, addresses, CVs, etc.) mentioned in your application form will be processed in accordance with Regulation (EC) No 45/2001 of the European Parliament and of the Council of 18 December 2000 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Your replies to the questions in this form are necessary in order to assess your grant application and they will be processed solely for that purpose by the department responsible for the Union grant programme concerned. On request, you may be sent personal data to correct or complete it. For any questions relating to this data, please contact the Commission department to which the form must be returned. Beneficiaries may lodge a complaint against the processing of their personal data with the European Data Protection Supervisor at any time (Official Journal L 8, 12.1.2001).

## PART 1 – GENERAL DESCRIPTION OF THE PROJECT AND APPLICANT ORGANISATION

### Explanatory Notice - Part 1

Part 1 of this form contains five boxes in which you should provide Commission evaluators with all the general information about the project that will allow them to properly assess concrete actions presented in Part 2. Please try to include the answers that explain why specific activities which you plan to undertake are necessary and indispensable in order to achieve the overall goal of your project. Although these boxes give you freedom as to the content of your presentation, please be specific and do not include a general description of your usual activities but always relate it to the concrete outputs and deliverables that you wish to produce during the project.

### 1.1. Summary of the project (max 4000 characters)

This should be identical to that contained in section 2.4 of the *Grant Application form*.

The project stems from the empirical experience and studies of the partners as well as from the comparison of the results of research at the European level on the issue of the housing conditions of Roma/Gitanos/Gypsies (RGG), and of the housing and settling policies related to them. On the basis of the common features arising from the European context – unacceptable housing conditions, discrimination, forced evictions, widespread antiziganism – we have asked ourselves about the existence of a possible stereotyped social description of the RGG, which has become a common element and tradition in European public discourse. This cognitive “core” would then take on local forms linked to the specific context and to the relationship created between certain RGG groups and a given territory, becoming a platform on which projects and policies are designed. The focus of the project is therefore on the institutions and the main action (Workstream 1) is to analyse the documents produced by national and local Public Institutions (laws, regulations, plans, acts, resolutions) concerning RGG, both as regards the language used and the measures proposed, Housing Policies in particular. On the issue of housing the policies of social inclusion play a certain role, and "Romafobia" is essentially the fear of having the Roma close by. It's important to highlight and analyse the distance between the discourse about rights and the practical implementation of that. Stereotypes can be used for trade or in situations of conflict in which questions of identity are played out. The analysis of language and institutional measures include the study of the reasons and sources of the language utilized, of the measures proposed and of the actions and it could clearly show what the stereotypes in action are, and how they produce effects on reality and on the everyday life of RGG. The second action (Workstream 2) is that of making the results of research a heritage of those who work in Institutions in the administrative and political sector. The result of this action will be a short manual with guidelines to fight and possibly eliminate stereotypes and mis-knowledge that can negatively influence the elaboration of actions and policies aimed at improving the urban and housing conditions of RGG, by respecting their rights and culture. The elaboration of these guidelines by the partners includes involvement and exchange with the Associations formed by RGG. The Guidelines of each single country will have a common part with all the involved countries and a specific part on one's own national background. They'll be written in the language of the country as well as in English. In order to make this tool actually adopted by Institutions, the partners will organise a participatory dissemination initiative aimed at institutions by holding round tables, seminars and focus-groups according to the best format assessed with the institutional targets themselves. Moreover, a third cross-cutting initiative is envisaged (workstream 3) that is based on a visual anthropological approach and aims at making an ethnographic documentary on the housing conditions and testimony of the RGG groups present in the partner countries of the project. During the implementation of the project, we have planned meetings for the sharing of methodologies, disciplinary approaches, research progress, local results, commonalities between countries, the construction of guidelines. The exchange between the partners will also be facilitated via a web platform. The phase of research, guidelines creation and their participatory dissemination in the institutional contexts will be run by a scientific coordinator having a well-tested competence. The project management team envisages an organic, balanced management style that aims to establish communication between the research teams. Finally, the project provides an effective strategy for the dissemination of knowledge, results and products, described in WS 4.

### 1.2. Justification (max 1000 characters)

Clearly outline how your project addresses the priority against which you are applying. How does it contribute a value added to the existing state of knowledge in the priority area?

Some important studies about the housing situation and housing policies have been conducted in recent years.

The project we propose is not a mapping of the Roma communities across Europe nor a research about housing conditions of Roma people in Europe.

It is rather a project that raises some questions about the cognitive assumptions concerning the Roma groups that are the foundations of political choices concerning the stay of these communities in our territories, the housing policies.

If discrimination and antiziganism are also widespread at an institutional level throughout Europe, we must know how to overcome the general features of these phenomena and gain an insight into which stereotypes and prejudices (old and new) are acting and what their roots are.

These are the cognitive instances that the project adds, together with the implementation of an instrument to be shared with institutional experts and policy-makers, in order to eradicate erroneous mental patterns concerning Roma

### **1.3. Project objectives (max 2000 characters)**

List the major objectives that the project should attain.

1. Analysis of the documents produced by national and local Public Institutions (laws, regulations, plans, acts, resolutions, etc..) concerning Roma, Gitanos, Sinti, etc. people, both as regards the language used and the measures proposed, in particular Housing Policies. On the issue of housing, in fact, (all) the policies of social inclusion play a certain role, and "Romafobia" is essentially or in primis the fear of having the Roma close by .
2. The questions that the research would address would be, for example: what words are used? What is the position of a specific word inside the phrase? What knowledge of Roma people that our government has emerges from the statements and decisions made? What is the rationale of the regulations? What are the political intentions? What stereotypes (traditional and new)?
3. Analysis of the reasons and sources of the language utilized, of the measures proposed and of the actions. This analysis could clearly show what the stereotypes in action are and how they produce effects on reality and on the everyday life of Roma people.
4. Also, to highlight and analyse the distance between the discourse about rights and the practical implementation of that.
5. From the results of research, producing a tool for institutional experts and policy-makers: guidelines needed for expressing stereotypes and mis-knowledge, the practices they have led to, their impact and the importance of overcoming them in order to govern effectively, by respecting their rights and culture, the housing issues concerning Roma/Gitanos/Gypsies.
6. Producing an ethnographic documentary on the housing conditions of Roma/Gitanos/Gypsies in all partner countries of the project.

### **1.4. Timeline by workstream (max 1000 characters)**

Provide the timing of the activities per workstream.

WS 0: Management and coordination activities (organisational and scientific levels). It will extend through the duration of the project and will start with the first meeting.

WS 1: Research, it will produce the national reports and a summary of the national reports analysing the stereotypes, the form of intolerance and their roots, trying to outline those aspects that are recurrent in all the countries. It will start with the first meeting and will last 15 months. Meetings: at the end of the 7th month and at the end of the 15th month.

WS 2: Guidelines, start with a meeting at 15th month and it ends at 22 nd month. It will involve the Association of Roma people and National and local Institutions. Meeting also at the end of 19th month.

WS 3: Ethnographic film, it will extend from the 2nd to the 23rd month of the project and will include the visual documentation activities in the partner countries.

WS 4: Dissemination, 5 months, includes complementary initiatives with multiple tools.

### 1.5. The partnership *(max 2000 characters)*

Provide the description of your project organisation and the value of the partnership. Its strengths/weaknesses and why is it best to attain the objectives outlined in the proposal.

The partnership involving Universities and Study Centres with an extensive experience in research on the Roma people.

The Michelucci Foundation was established in 1982, it coordinates numerous projects and research, developing programs and proposals to integrate the local policies on the most relevant urban problems. It coordinates Regional observatory on Roma and Sinti settlements.

The Centre for Ethnographic Research and Applied Anthropology (CREAa) at University of Verona proposes itself as one of the first institutional bodies for research at the international level for the systematic study of antiziganism.

CRIA is a Portuguese centre for social and cultural anthropology. His general objectives are: culture: practices, politics, displays; migrations, ethnicity, citizenship; power, knowledge, mediations.

The International Centre for Guidance Studies at University of Derby has a strong research culture with a particular expertise in applied research.

The Department of Romology at University of Pécs was established in 2001. The department program is interdisciplinary, and the courses cover the mainstream of Gypsy/Roma studies in cultural anthropology, the sociology of education, and linguistics.

Taller ACSA is a Spanish no-profit organization founded by a group of anthropologist specialized in migration studies, minority studies and cultural studies.

The ISPMN (Romanian Institute For Research On National Minorities) conducts inter- and multidisciplinary studies with regard to the preservation, development and expression of ethnic identity, as well as about social, historical, cultural, linguistic, religious or other aspects of national minorities and of other ethnic communities living in Romania.

LIRCES is one of the major laboratories of the faculty Literature, Arts and Human Sciences of the University of Nice ,where ethnologists, linguistics and 'narratologists' investigate reality with reference to linguistic devices and to the production of texts.

## PART 2 – DESCRIPTION OF WORKSTREAMS AND ACTIVITIES

### Explanatory Notice - Part 2

In Part 2 describe in detail the activities that you will undertake in order to achieve the objectives you described in Part 1 of this document. This section is divided into several workstreams, i.e.: set of activities leading to a specific output or deliverable that you wish to produce.

Any project will have a minimum of two workstreams: workstream 0 with the management and coordination activities and workstream 1 with outputs/deliverables related to the objective of your project. (This does not imply that a project with just a two workstreams will score low). The division should be logical and guided by the different identifiable results of an activity. The application form contains boxes for projects with up to 6 workstreams (including management and coordination). If you think your project has more than 6 workstreams please try to group them to be able to present them in the space provided.

For example "production of a manual", "organisation of a conference" or "training for social workers" could be a separate workstream. Under each workstream you should then enter an objective, list specific activities that you will undertake, list outputs and deliverables and finally enter costs of the workstream.

### ➤ Workstream 0

#### Workstream 0: Management and Coordination of the Project

##### What is "Workstream 0" ?

Workstream 0 is intended for all activities related to the general management and coordination of the project (kick-off meetings, coordination, project monitoring and evaluation, financial management) and all the activities which are cross cutting and therefore difficult to assign just to one specific workstream. In such case, instead of splitting them across many workstreams please enter and describe them in workstream 0. For this reason it has a different layout where you do not have to enter objectives and duration.

Nevertheless this workstream will have its own deliverables (ex. final report, work plan, evaluation report) and outputs (ex. meetings). This workstream has also a corresponding budget reference where you should enter all the costs necessary to implement activities of this workstream.

##### I. Description of the work (activities)

- ✓ Please present a concise overview of the work in this workstream in terms of planned activities. Please be specific, give a short name for each activity and number them [the same activities will have to be reproduced in the section III and you will enter a detailed breakdown of costs related to those activities in the budget].

The complexity of the project requires two levels of coordination, a scientific level and an organisational one.

##### 0.1 Scientific coordination

The quality of the research work will be ensured by a constant monitoring carried out by a scientific committee (Leonardo Piasere - coordinator - , Nicola Solimano and Sabrina Tosi Cambini). Six steering committees will be organized between the scientific coordinator (CREAa) and the project coordinator to synchronize the activities of the project (FGM).

##### 0.2 Project coordination

In order to guarantee that the objectives set by the project are achieved a constant monitoring of the organisation will be provided by the Giovanni Michelucci Foundation as the general coordinator of the project. The Giovanni Michelucci Foundation will be indeed responsible for:

- the compliance with the time schedule reported in the project
- the functioning of communication between partners
- the effective execution of the workstreams identified
- the relevance of the research work with the objectives set in the project

- the involvement of the partners in the various phases of work
- the readability of the results attained within the research work
- the holding of the dissemination initiatives
- the partners' satisfaction levels
- the effective involvement of policy-makers, Roma and Sinti groups, as well as the whole community.
- offering support to partners in any possible moments of difficulties that might occur during the project.

### 0.3 Monitoring activities

Each workstream will be monitored through a series of assessment sheets with the purpose of helping each partner to test the work done and ascertain their level of satisfaction; this latter step of paramount importance will allow the Coordinator of the work to fine-tune the project each time there is a difference.

### 0.4 Share materials through an internet platform

The Giovanni Michelucci Foundation will prepare an Internet platform where the working material will be collected to facilitate updating and the coordination between partners.

The website will be in English to facilitate the circulation of the project communication and materials within the partnership and to display the project results

### 0.5 Communication within the partnership

A newsletter will be created to allow partners to be in touch with each other and synchronize their activities

Partners will meet monthly for an online coordinating meeting using videoconferencing facilities.

### 0.6 Management session

A session of every project meeting will be devoted to project management, coordinated by the project manager Giovanni Michelucci Foundation.

## II. Output(s) and deliverable(s)

- ✓ Outputs and deliverables are respectively **intangible and tangible** outcomes/results of your planned activities. Limit the number of outputs and deliverables and not include minor sub-items or internal working papers.
- ✓ Examples of outputs and deliverables for workstream 0:
  - **Outputs** – kick-off meetings, coordination meetings, steering committees
  - **Deliverables** – report, minutes, agreements

### Ila. Output(s) of this workstream

Output No.	Output (a)	Explanation (b)
1	Six steering committees	FGM and CREAA will meet to coordinate the project activities
2	5 project management session, to be held during the partnership meeting	A session of every project meeting will be devoted to project management

Please list outputs produced under this workstream:

(a) be specific as to the scope and level of ambition, therefore use a quantitative description where applicable, e.g.:

- X meetings organised with X participants each

(b) please add here additional information which would help the evaluator to understand the characteristics/scope/level of ambition of the output(s)

<b>IIb. Deliverable(s) of this workstream</b>																								
Deliverable No.	Deliverable name/type (a)	Format (b)	Language (c)	Months of implementation (d)																				
1	6 Assessment sheets	printed and electronic	English	altogether delivered during the project meetings																				
2	Project platform	Electronic	English	2																				
3	Financial Report	Electronic	English	24																				
4	Project Management Report	Electronic	English	12																				
5	Project Management Report	Electronic	English	24																				
<p>Please list the deliverables produced under this workstream.            (a) the type/name of deliverable should be self explanatory            (b) the format could be: printed and/or electronic (downloadable), the approx. number of pages            (c) please specify each languages in which your deliverable will be available            (d) month in which the deliverables will be actually completed. Month 1 marks the start of the project, and all deadlines should be relative to this starting date.</p>																								
<b>III. Distribution of activities to each partner in this work package:</b>																								
✓ Establish a clear list of the activities described above indicating which activity is performed by which partner(s)																								
Activity No.	Name of the activity	Partner																						
0.1	Scientific coordination	University of Verona CREAA																						
0.2	Project coordination	Giovanni Michelucci Foundation FGM																						
0.3	Monitoring activities	Giovanni Michelucci Foundation																						
0.4	Sharing materials through an internet platform	All partners																						
0.5	Communication within the partnership	All partners																						
0.6	Management Session	All partners coordinated by FGM																						
<b>IV. Costs budgeted for the workstream:</b>																								
✓ Indicate the overall budget for the workstream [it should be consistent with the amount in the detailed budget].																								
Budget: 223825 EUR																								
<b>V. Timeline:</b>																								
Month No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Mark with X	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒

## ➤ Workstream 1

### Workstream: Research. Stereotypes in action

[Give a name to your workstream and keep the same numbering you use in the detailed budget]

Duration in months: 15

Center for Ethnographic Research and Applied Anthropology (CREAa)  
at the Department of Philosophy, Pedagogy and Psychology, University  
of Verona

[if there will be a partner leading this workstream, please give its name]

#### I. Objective(s) of this workstream

**This is not a mapping of Roma/Gitanos/Gypsy communities across Europe or a research about housing conditions of Roma/Gitanos/Gypsy people in Europe. This is rather a research on the cognitive assumptions concerning the Roma/Gitanos/Gypsy groups that are the foundations of political choices concerning the stay of these groups in our territories, the housing policies and their impact, the recognition of their rights to housing.**

**Some important studies about the housing situation and housing policies have been conducted in recent years. The European Union Agency for Fundamental Rights has produced a very important European comparative report on housing conditions of Roma and Travellers in EU and has commissioned national reports to Member States as background material for that.**

**The research findings of the European Union Agency for Fundamental Rights “indicate the close relation between access to housing and access to other economic and social rights, in particular education, employment and health” (FRA, 2009, "Housing conditions of Roma and Travellers in the European Union").**

**Also, this study “confirms that racism is a serious obstacle to the enjoyment of adequate housing by Roma and Travellers” and in this discriminatory practices also Public Institutions have an important role.. Indeed, “Public officials initiate targeted evictions of Roma and Travellers, and local authorities deny their access to social housing through measures that are directly or indirectly discriminatory against Roma and Travellers” (idem). Widespread prejudice and negative attitudes towards Roma were also recorded in the 2008 Eurobarometer Survey (Special Eurobarometer 296 (2008) Discrimination in the European Union: Perceptions, Experiences and Attitudes, (available at: [http://ec.europa.eu/public\\_opinion/archives/ebs/ebs\\_296\\_sum\\_en.pdf](http://ec.europa.eu/public_opinion/archives/ebs/ebs_296_sum_en.pdf) )**

**Member States have already or are currently implementing Roma and Traveller specific housing programmes. Many examples of positive initiatives in this area are presented throughout the pages of the European Union Agency for Fundamental Rights report. (FRA, 2009, Case Study: Improving Roma Housing, Spain).**

**But at a practical level, the obligations incumbent on Member States regarding the right to housing cannot be adequately met without channelling significant resources, and can only be achieved progressively. The current economic crisis may therefore pose a barrier in this regard.**

**However, the report concludes, “while the availability of resources is often noted to be a barrier to improving the housing situation of Roma and Travellers, the lack of success of some housing initiatives is not simply due to reasons of lack of funding. For instance, new housing developments built for Roma in segregated settings is not an issue of funding but an issue of the absence of political will to provide integrated, adequate housing” (FRA, 2009, "Housing conditions of Roma and Travellers in the European Union").**

**The empirical experiences and the national and regional studies conducted in recent years by the partners involved in the WE project confirm the findings of the European Union Agency for Fundamental Rights.**

**On the basis of the common features arising from the European context we have asked ourselves about the existence of a possible stereotyped social description of the Roma/Gitanos/Gypsies, which has historically become a common element in the public and political discourse in Europe.**



This cognitive “core” would then take on local forms linked to the specific context and to the relationship created between certain Roma/Gitanos/Gypsy groups and a given territory.

The deep-rooted stereotypes in the culture of the majority society and existing in the mind of policy-makers become the foundations on which projects and policies are created.

Even where there are enlightened statements on the rights of Roma/Gitanos/Gypsies, the practice can contradict the theory: in Italy, for example, regional legislation often explicitly prescribes that camps and transit areas should facilitate access to education, health and social services and participation in the area’s social life. However, as the RAXEN thematic study shows (FRA 2009, Italy Raxen National Focal Point) these conditions are rarely implemented in practice. “New housing projects need to take into account issues of cultural adequacy on the basis of input by beneficiaries to avoid any misconception of the needs of Roma and Travellers” (FRA, 2009, “Housing conditions of Roma and Travellers in the European Union”).

The focus of the research is therefore on the institutions and wishes to analyse the documents produced by national and local Public Institutions (laws, regulations, plans, acts, resolutions, etc..) concerning Roma, Gitanos, Sinti, etc. people, both as regards the language used and the measures proposed, Housing Policies in particular . On the issue of housing, in fact, (all) the policies of social inclusion play a certain role, and “Romafobia” is essentially or in primis the fear of having the Roma close by.

In this study it’s also very important to highlight and analyse the distance between the discourse about rights and the practical implementation of that.

The questions that the research would address would be, for example: what words are used? What is the position of a specific word inside the phrase? What is the rationale of the regulations?

According to Herzfeld (Cultural intimacy: social poetics in the nation-state, roledge, NY-London1997) stereotypes can be used for trade or in situations of conflict in which questions of identity are played out. Individuals and social groups appropriate these collective imaginations and use them to reify their sense of collective self.

Regarding Roma people, the use of stereotyping by Institutions is never ingenuous, primarily in regard to nomadism, which takes these groups out of society. The very term ‘nomad camps’ ignores the fact that 80% of the Roma in Europe are sedentary (L. Piasere, I Rom d'Europa. Una storia moderna, Laterza, Roma Bari, 2004: 14). Permanence and mobility are not seen as opposing poles by the Romani communities, but as parts of a continuum, often geared to livelihood strategies that engender a disposition towards itinerancy, deriving from historic or social contingencies or financial reasons and not, as is often believed, from some kind of genetic predisposition.

As the theory on linguistic pragmatism teaches, the effects of language have to do with the lexicon used and the position of the word within the sentence. Understanding where the linguistic acts are generated from – giving rise to a creation of the world and, in our case to a specific world and to the relationship with it – as well as the effects of the lexicon and its position, enables us to have an insight into how stereotypical patterns can build up and spread out.

As we mentioned before, the analysis of language and institutional measures/actions, include the study of the reasons and sources of the language utilized, of the measures proposed and of the actions. This analysis could clearly show what are the stereotypes in action and how they produce effects on reality and on the everyday life of Roma people.

## II. Description of the work (activities)

- ✓ Please present a concise overview of the work in this workstream in terms of planned activities to achieve the objectives of this workstream. Please be specific, give a short name for each activity and number them [the same activities will have to be reproduced in the section IV and you will enter a detailed breakdown of costs related to those activities in the budget].

### 1.1 Sharing methodology

The first meeting to be held in Italy at the University of Verona. During this meeting we'll share, in particular, the methodologies and the approaches of the research.

The territorial scale for each partner of the project is both national and local level according to their political organization. For example, in Italy: Government, Regions, Municipalities.

In Portugal: there are just two levels of analysis: national and local. There is no regional level, if understood as a level of local power. However, there are regions, as geographical and social spaces, that are more relevant than others, for example, the south of Portugal, all the border line, the biggest cities and their surroundings (like Oporto and Lisbon). Maybe it would make sense to use the distinction between rural and urban.

The selection criteria of the Municipalities/local territories for each country will be in particular:

- Size and population of the municipality
- presence (quantitative and qualitative) of Roma/Gitanos/Gypsy groups
- projects implemented by local administrations

With reference to methodology, the study of the languages used in the Institutional Public documents, of the stereotypes and the patterns of representation of Gypsy culture requires a synergy between methodologies from various disciplines, each one of which contributes its own set of data gathering tools and techniques. The WE Project has been designed on this interdisciplinary structure, and uses cross-methodology, since a large number of disciplines are involved. The methodologies that will be used in the study come from the epistemological links between anthropology and the disciplines that have studied the social political and cultural outputs of individuals formed in societies: sociology, education, history, law, social psychology and architecture. With reference to current legislation on Gypsies we will adopt the 'method of legal interpretation' that concerns the relationship between law-makers and legislative texts to analyse the relation between legislation and the applicability of the law. We will also resort to the theory of linguistic acts. This cross-methodology is a rigorous tool with which to break down the wall of 'common sense' that has been erected around the Gypsy culture.

### 1.2 Researches (from 2th to 13th months)

Each Country (one or more partners) will analyse the documents produced in the last 10 years by national and local Public Institutions (laws, regulations, plans, acts, resolutions, press releases etc.) concerning Roma/Gitanos/Gypsy people - both as regards the language used and the measures proposed - about Housing Policies.

The analysis of the materials will have to be fitted within the social, economic and political context and put in relation to the public discourse supported and created by mass media.

The researcher teams from the various countries will keep in touch via the web platform especially created, initially also for sharing the quantity and nature of documents gathered on the way, and will be coordinated by the scientific committee of the project.

During the identification of documents, the teams will have to inform the institutions interested in the research, so as they can be prepared to be involved at the time of participatory dissemination of the guidelines (see workstream no. 3).

The objectives of research and the results envisaged are described in the previous item of this workstream.

### 1.3 Mid-term evaluation - at the end of the 7th month

The second meeting to be held in a one of the Countries of the Partners involved in the project. During this meeting we'll discuss about the progress of the inquiry in each Country. Fifteen days before the meeting, the teams from the various countries will publish an abstract on the work in progress, the number of documents found, their nature, what the research is showing, and the difficulties encountered to retrieve information as well as concerning other aspects. These will be posted on the web platform and will be sent to the scientific management staff.

### 1.4. Sharing of the results of the research- at the end of the 13th month:

The third Meeting to be held in one of the Countries of the Partners involved in the project. During this meeting we'll share the results of the research in each Country. Fifteen days before the meeting, each team will publish a short schematic report on the most relevant cognitive elements arising from their study on the web platform and will send it to the scientific management staff.

### 1.5. Elaboration of the National Report - month from 14th to 15th:

Each Country will produce a report about the results of the inquiry (these reports will become the chapters of the final publication, - after due editing - see

### 1.6. European stereotypes - month from 16th-17th (Michelucci Foundation and CREa University of Verona):

On the basis of each Country report, the staff of the Michelucci Foundation and the CREAa University of Verona will write a summary of the national reports analysing the stereotypes, the form of intolerance and their roots that have been found – by researchers – in each Country, trying to outline those aspects that are recurrent in all the countries. This review gives a European dimension to the localized social phenomena (this text – after due editing – will become the first chapter of the final publication, see WS4).

### III. Output(s) and deliverable(s)

- ✓ Outputs and deliverables are respectively **intangible and tangible** outcomes/results of your planned activities. Limit the number of outputs and deliverables and not include minor sub-items or internal working papers. Technical progress reports, interim reports or final reports should not be included in the list of deliverables/outputs.
- ✓ Examples of outputs and deliverables:
  - **Outputs** – conferences, seminars, trainings, events, knowledge
  - **Deliverables** – manual, leaflet, DVD, research papers, websites

#### III.a. Output(s) of this workstream

Output No.	Output (a)	Explanation (b)
1	3 meetings with 15 participants each	Methodology of the national researches/ evaluation of the progress of the enquires/ evaluation of the results of the enquires

Please list outputs produced under this workstream:

(a) be specific as to the scope and level of ambition, therefore use a quantitative description where applicable, e.g.:

- X regional seminars organised with X participants each
- X hours of training (who was trained, where)

(b) please add here additional information which would help the evaluator to understand the characteristics/scope/level of ambition of the output(s)

#### III.b. Deliverable(s) of this workstream

Deliverable No.	Deliverable name/type (a)	Format (b)	Language (c)	Target group (d)	Months of implementation (e)
1	National Reports	electronic	English and local language	Partners and Public institutions	15
2	Summary of the national reports analysing the stereotypes and their roots that have been found in each Country, trying to outline those aspects that are recurrent in all the countries.	electronic	English and local language	Partners and Public institutions	17

Please list the deliverables produced under this workstream.

- (a) the type/name of deliverable should be self explanatory and could be: a publication (flyer/brochure/working paper/article/press release/ slides/ CD), website/ web-tool, etc
- (b) indicate the format (printed / electronic), the approximate number of pages and copies of a publication
- (c) specify each language in which your deliverable will be available
- (d) indicate the specific target group for each deliverable.
- (e) specify the month in which the deliverables will be actually completed. Month 1 marks the start of the project, and all deadlines should be relative to this starting date.

#### IV. Distribution of activities to each partner in this workstream

- ✓ Establish a clear list of the activities described above indicating which activity is performed by which partner(s)

Activity No.	Name of the activity	Partner
1.1	Sharing methodology	All partners
1.2	Researches	All partners (no Lirces)
1.3	Mid-term evaluation	FGM and CREAa
1.4	Sharing of the results of the researches	All partners (no Lirces)
1.5	Elaboration of the National report	All partners (no Lirces)
1.6	European stereotypes	FGM and CREAa

**V. Costs budgeted for the workstream**

✓ Indicate the overall budget for the workstream [it should be consistent with the amount in the detailed budget].

**Budget: 136398 EUR**

**VI. Timeline**

Month No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
Mark with X	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## ➤ Workstream 2

### Workstream: Guidelines

[Give a name to your workstream and keep the same numbering you use in the detailed budget]

Duration in months: 8

Giovanni Michelucci Foundation

[if there will be a partner leading this workstream, please give its name]

#### I. Objective(s) of this workstream

**On the basis of the results of the research carried out in each country and after identifying the common elements and differences in the contexts examined, the teams will have to elaborate a strategy of socialisation of these results with the institutional levels involved. To this aim a short manual with guidelines will be created, useful to express and fight the stereotypes and mis-knowledge that can negatively affect the formulation of actions and policies aiming at improving the housing conditions of Roma/Gitanos/Gypsies, by respecting their rights and culture.**

**The phase of drafting by the partners includes the involvement and exchange with the Associations formed by Roma/Gitanos/Gypsies. The Guidelines of each single country will have a common part with all the involved countries and a specific part on their own national background. They will be written in the language of the country as well as in English.**

**In order to make this tool more vibrant and to be actually adopted by Institutions, the partners will organise a participatory dissemination initiative in the institutional contexts by holding round tables, seminars and focus-groups according to the best format assessed with the institutional targets themselves. This action is intended to be a participatory action, not so much as to disseminate results, and is an integrating part of the Guidelines, that is why it is included in this workstream rather than in that of dissemination (workstream 4).**

**Therefore, the objectives of this workstream are:**

- 1. Identifying – also by sharing and exchanging with the Roma associations – those aspects concerning the constructed identities, the stereotypes and their most important roots, resulting from research that can negatively affect the decisions in the sector of housing policies (in a wider sense, hence including the reception policies and all that has to do with the stay in a territory);**
- 2. Drafting – also by sharing and exchanging with the Roma associations - a manual that provides those who work within institutions (both as experts and as policy-makers) with clear and short information on the erroneous knowledge vis a vis the Roma world;**
- 3. Defeating stereotypes and mis-knowledge vis a vis the Roma world in institutional milieus;**
- 4. Providing those who work within institutions (both as experts and as policy-makers) with positive elements on the Roma world in order to adopt languages and orientations which encourage the adoption of positive actions for urban and housing inclusion of the Roma people.**

#### II. Description of the work (activities)

- ✓ Please present a concise overview of the work in this workstream in terms of planned activities to achieve the objectives of this workstream. Please be specific, give a short name for each activity and number them [the same activities will have to be reproduced in the section IV and you will enter a detailed breakdown of costs related to those activities in the budget].

### 2.1 Sharing Guidelines format - end of 15th month

During the meeting at the end of the 15th month all the partners (not Lirces) decide how to organize the Guidelines: format, chapter etc.). The Guidelines are a useful instrument for public institutional operators and policy makers to work with.

### 2.2 Preparation and writing of the National Guidelines document – Month from 16th to 18th

Each partner (not Lirces) – on the basis of the results of their inquiry (Workstream 1) – will write a guidebook for the public institutional operators and policy makers.

In these phase of the project it's very important to involve Roma/Gitanos/Gypsies national and local organizations – through national roundtables – to share the results of the inquiry and to identify with them the main contents to be underlined in the guidelines. In this sort of “handbook”, in fact, the public institutional operators and policy makers will find the main errors that they usually make within their policies, measures and practices related to Housing Policies for Roma/Gitanos/Gypsy populations. And they will also find the recommendations to go beyond these errors and thus develop a cross-community dialogue between Roma and non-Roma to improve Public Policies, measures and practices.

### 2.3. Sharing participatory dissemination methodology - end of the 19th month

During the meeting at the end of the 19th month the partners will share the Guidelines documents and figure out how to disseminate (by a participatory dissemination) these Guidelines throughout the Public Institutional Organisation.

### 2.4. Participatory dissemination of the Guidelines document within Institutions – Month from 20th to 22th

Each partner will make direct contact with representatives and operators of the National/Regional and Local Public Institution whose documents were studied. Each partner is free to identify the best “empirical” way to disseminate (by a participatory dissemination) the Guidelines document (local meetings, round tables, focus groups etc.), in relation to what was decided on the subject during the previous activity (2.3). The local visual documentation produced by the team of the Lirces - University of Nice (see workstream n. 3) will be important back-up materials for dissemination during the meetings (round tables, seminars, focus-groups).

## III. Output(s) and deliverable(s)

- ✓ Outputs and deliverables are respectively **intangible and tangible** outcomes/results of your planned activities. Limit the number of outputs and deliverables and not include minor sub-items or internal working papers. Technical progress reports, interim reports or final reports should not be included in the list of deliverables/outputs.
- ✓ Examples of outputs and deliverables:
  - **Outputs** – conferences, seminars, trainings, events, knowledge
  - **Deliverables** – manual, leaflet, DVD, research papers, websites

### III.a. Output(s) of this workstream

Output No.	Output (a)	Explanation (b)
1	2 Meeting with 14 participants each	Guidelines format ; Participatory dissemination methodology Production of shared knowledge as a result of the encounter between researchers and Roma associations Transmission of knowledge about stereotypes in use and a correct knowledge of Roma groups to Public institutional operators and policy makers
2	12 National Round tables with 15 participants each	
3	18 Local meeting/round tables/focus group with 20 participants each	

Please list outputs produced under this workstream:

(a) be specific as to the scope and level of ambition, therefore use a quantitative description where applicable, e.g.:

- X regional seminars organised with X participants each
- X hours of training (who was trained, where)

(b) please add here additional information which would help the evaluator to understand the characteristics/scope/level of ambition of the output(s)

### III.b. Deliverable(s) of this workstream

Deliverable No.	Deliverable name/type (a)	Format (b)	Language (c)	Target group (d)	Months of implementation (e)
1.	National Guidelines Document (working paper)	electronic and printed	local languages and english	Project partners Roma associations Public institutional operators and policy makers	Month 19

Please list the deliverables produced under this workstream.

- (a) the type/name of deliverable should be self explanatory and could be: a publication (flyer/brochure/working paper/article/press release/ slides/ CD), website/ web-tool, etc
- (b) indicate the format (printed / electronic), the approximate number of pages and copies of a publication
- (c) specify each language in which your deliverable will be available
- (d) indicate the specific target group for each deliverable.
- (e) specify the month in which the deliverables will be actually completed. Month 1 marks the start of the project, and all deadlines should be relative to this starting date.

**IV. Distribution of activities to each partner in this workstream**

✓ Establish a clear list of the activities described above indicating which activity is performed by which partner(s)

Activity No.	Name of the activity	Partner
2.1	Sharing Guidelines format	all the partners (not Lirces)
2.2	Preparation and writing of the National Guidelines document	all the partners (not Lirces)
2.3	Sharing participatory dissemination methodology	all the partners (not Lirces)
2.4	Participatory dissemination of the Guidelines document within Institutions	all the partners

**V. Costs budgeted for the workstream**

✓ Indicate the overall budget for the workstream [it should be consistent with the amount in the detailed budget].

**Budget: 111440 EUR**

**VI. Timeline**

Month No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Mark with X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## ► Workstream 3

### Workstream: Ethnographic film

[Give a name to your workstream and keep the same numbering you use in the detailed budget]

Duration in months: 22

LIRCES - Université de Nice-Sophia Antipolis

[if there will be a partner leading this workstream, please give its name]

#### I. Objective(s) of this workstream

- To edit a ethnographic film lasting about an hour to summarize the videos from all the countries
- to make a DVD with the ethnographic documentary which will be complementary to the final E-book
- to acquire a photographic documentation and some visual materials of the project

#### II. Description of the work (activities)

- ✓ Please present a concise overview of the work in this workstream in terms of planned activities to achieve the objectives of this workstream. Please be specific, give a short name for each activity and number them [the same activities will have to be reproduced in the section IV and you will enter a detailed breakdown of costs related to those activities in the budget].

##### 3.1) Participation in Project meetings

The participation of Silvia Paggi, as the Head of Workstream 3 of the project, at each meeting will be crucial in coordinating the work relating to the ethnographic film during the entire project.

The production of the movie is, in fact, an activity closely linked to the others because it will deliver a product that can testify that the analysis of the texts will be highlighted in workstream 1.

To realize the main deliverable of this workstream, Lircès will need the cooperation of all the other partners and the meetings will be the occasions to coordinate activities related to the documentary.

During the seminars the methodologies and the approaches of the research will be shared with the partners and the progress of the inquiry about the Anthropological visual research will be discussed.

Excluding the first coordination meeting, in all the other seminars the other partners will be shown the visual material collected during the fieldwork and Lircès will share a selection of the results of the Anthropological visual research in each country.

With the photographic material collected during the fieldwork it will be possible to organize some exhibition within the meetings.

##### 3.2) Video recording and fieldwork

Silvia Paggi, accompanied by one of her staff, will visit each of the countries involved in the project (Romania, Hungary, Italy, Spain, Portugal, UK) to conduct a research in visual anthropology. She will stay in each country for 20 days during which she will need the support of the local partner to visit the more significant places and understand the living conditions of the RGG people.

Some local contacts and an interpreter will be provided by the local partner to accompany the film crew and facilitate filming and the relationship with people.

During the fieldwork the Lircès staff will collect some visual and photographic materials useful for the research in visual anthropology and for the entire project.

##### 3.3) Analysis of the recorded materials

All the materials collected during the fieldwork will be carefully analyzed and selected by Lircès at the University of Nice.

Silvia Paggi will coordinate a specialized staff that will assist her in the production of the documentary.

The continuous comparison and exchange of information with the project coordinator (Giovanni Michelucci Foundation), the Scientific coordinator (Leonardo Piasere) and the other partners will be essential in this phase.



### 3.4) translation into English and creation of subtitles

To allow maximum dissemination of the product and comprehension by the public, the documentary will be translated and subtitled in English.

This operation will be borne by each partner and the local translator with regard to the documentation collected in the country.

### 3.5) Creation of a ethnographic film lasting about 1 hour

A one-hour documentary film will be made with the material collected during the field work by Lirces.

The visual anthropology research will take an easier form to be distributed and disseminated in Europe as a result of a real teamwork with all the other partners.

Once the documentary will be created and subtitled, the Giovanni Michelucci Foundation will provide the necessary copies for all the partners.

## III. Output(s) and deliverable(s)

- ✓ Outputs and deliverables are respectively **intangible and tangible** outcomes/results of your planned activities. Limit the number of outputs and deliverables and not include minor sub-items or internal working papers. Technical progress reports, interim reports or final reports should not be included in the list of deliverables/outputs.
- ✓ Examples of outputs and deliverables:
  - **Outputs** – conferences, seminars, trainings, events, knowledge
  - **Deliverables** – manual, leaflet, DVD, research papers, websites

### III.a. Output(s) of this workstream

Output No.	Output (a)	Explanation (b)
1	Develop a shared knowledge with Roma groups of their living conditions by means of visual anthropology	Show to non-Roma people the housing conditions of Roma groups - in a way that the Roma themselves believe the best way to do it.
2	5 workshops with 10 participants each	Local workshops in each partners countries to share both the ethnographic visual approach and the Roma live conditions in the territory.

Please list outputs produced under this workstream:

(a) be specific as to the scope and level of ambition, therefore use a quantitative description where applicable, e.g.:

- X regional seminars organised with X participants each
- X hours of training (who was trained, where)

(b) please add here additional information which would help the evaluator to understand the characteristics/scope/level of ambition of the output(s)

### III.b. Deliverable(s) of this workstream

Deliverable No.	Deliverable name/type (a)	Format (b)	Language (c)	Target group (d)	Months of implementation (e)
1	Photos	electronic		Parteners People working at Institutions, policymakers in particular; Social workers; Scholars; Associations and Roma community; Associations of non-Roma; Journalists; Citizens	Month 19
2	Video with interviews	electronic	Local language with EN subtitles	Parteners People working at Institutions, policymakers in particular; Social workers; Scholars; Associations and Roma community; Associations of non-Roma; Journalists; Citizens	Month 19
3	Ethnographic film	electronic	Local	Parteners	Month 23

			language with EN subtitles	People working at Institutions, policymaker; Social workers; Scholars; Associations and Roma community; Associations of non-Roma; Journalists; Citizens; Youth people; schools	
--	--	--	----------------------------	--	--

Please list the deliverables produced under this workstream.

- (a) the type/name of deliverable should be self explanatory and could be: a publication (flyer/brochure/working paper/article/press release/ slides/ CD), website/ web-tool, etc
- (b) indicate the format (printed / electronic), the approximate number of pages and copies of a publication
- (c) specify each language in which your deliverable will be available
- (d) indicate the specific target group for each deliverable.
- (e) specify the month in which the deliverables will be actually completed. Month 1 marks the start of the project, and all deadlines should be relative to this starting date.

#### IV. Distribution of activities to each partner in this workstream

- ✓ Establish a clear list of the activities described above indicating which activity is performed by which partner(s)

Activity No.	Name of the activity	Partner
3.1	Partecipation of Project meetings	LIRCES with the other partners
3.2	Video recording and Fieldwork	LIRCES supported by the other partners
3.3	Analysis of the recorded materials	LIRCES
3.4	Translation into English and creation of subtitles	All partners with local cultural mediators
3.5	Creation of a Ethnographic film lasting about 1 h	LIRCES
...		

#### V. Costs budgeted for the workstream

- ✓ Indicate the overall budget for the workstream [it should be consistent with the amount in the detailed budget].

**Budget: 130160 EUR**

#### VI. Timeline

Month No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
Mark with X	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## ➤ Workstream 4

### Workstream: Dissemination

[Give a name to your workstream and keep the same numbering you use in the detailed budget]

Duration in months: 5

Giovanni Michelucci Foundation

[if there will be a partner leading this workstream, please give its name]

#### I. Objective(s) of this workstream

**Disseminate the knowledge, results and products of the project to:**

- **People working at Institutions, policymakers in particular**
- **Lawyers**
- **Journalists**
- **Social workers**
- **Scholars**
- **Associations and Roma community**
- **Associations of non-Roma**
- **Citizens**

#### II. Description of the work (activities)

- ✓ Please present a concise overview of the work in this workstream in terms of planned activities to achieve the objectives of this workstream. Please be specific, give a short name for each activity and number them [the same activities will have to be reproduced in the section IV and you will enter a detailed breakdown of costs related to those activities in the budget].

##### 4.1 Project Brochure - Month 2:

Writing and printing a brochure about the objectives and the activities of the project

##### 4.2 Writing e-Book chapters - Month 19th (all partners):

Each partner draws up the final text of the research on their country as a chapter of the Project e-Book.

##### 4.3 National Guidelines Booklets- Month 19th (all partners):

Editing, translating and printing of the National Guidelines Booklets. Each National Guidelines Booklet will be in the local language and in English because of the European scope

##### 4.4 Final Project e-Book - Month from 20<sup>th</sup> to 23<sup>th</sup> (Michelucci Foundation, University of Verona)

Editing of the Final Project e-Book

##### 4.5 Final International Conference - Month 23th (all the partners) :

During the Final Conference International conference will be:

- the presentation of the final project e-Book,
- the presentation of the National Guidelines Booklets
- the projection of the Ethnographic Film (see Workstream 3).

4.6 Wide Dissemination of the final project e-Book, Month 23, through :

- The project website
- A newsletter dedicated to the e-Book to be sent to the network of contacts of each partner
- The final international conference

4.7 Wide Dissemination of the National Guidelines Booklets (see Workstream 2), month 23, through:

- The project website
- The final international conference
- Delivery to the mayor national and local media
- Delivery other important public institutions that have not been involved in the participatory dissemination of the WS 2
- Delivery to other Roma associations that have not participated in the activities of WS2

4.8 Wide Dissemination of the Ethnographic Film (month 23 and beyond the end of the project):

Just because it's a movie, the Ethnographic film can be able to reach a large and diversified audience. This visual representation, as well as spreading 'live' knowledge about the real situation, will work both to recover the collective memories of Gypsy groups and as a cultural mediation facilitated by the visual media's strength of critical revision in the way diversity is 'seen'. The project, in fact, attempts, to show some of the aspects of coexistence between the Gypsy and non-Gypsy societies by describing how their visibility is constructed through their social exclusion. We believe the dissemination of the film, with its rigorous scientific content, but also made for circulation amongst the general public, can make a decisive contribution to knowledge about the Gypsy community.

So we will disseminate it through:

- projecting it during the international conference
- distribution of the copies of DVD
- activate contacts with national and local TV in the countries involved in the project to transmit it
- participate at international and national film festivals, such as "Festival dei Popoli" in Florence or "Festival International Jean Rouch" in Paris.

**III. Output(s) and deliverable(s)**

- ✓ Outputs and deliverables are respectively **intangible and tangible** outcomes/results of your planned activities. Limit the number of outputs and deliverables and not include minor sub-items or internal working papers. Technical progress reports, interim reports or final reports should not be included in the list of deliverables/outputs.
- ✓ Examples of outputs and deliverables:
  - **Outputs** – conferences, seminars, trainings, events, knowledge
  - **Deliverables** – manual, leaflet, DVD, research papers, websites

**III.a. Output(s) of this workstream**

Output No.	Output (a)	Explanation (b)
1	Final international conferences with 100 participants	During the Final International Conference will be: the presentation of the final project e-Book and of the National Guidelines Booklets; the projection of the Ethnographic Film
2	Show to a general public of citizens what stereotypes may do to the living conditions of people: raise awareness of these issues	Projection of the Ethnographic film on TV channels Participation at the most important international and national ethnographic film festival Involvement of journalists

Please list outputs produced under this workstream:

(a) be specific as to the scope and level of ambition, therefore use a quantitative description where applicable, e.g.:

- X regional seminars organised with X participants each
- X hours of training (who was trained, where)

(b) please add here additional information which would help the evaluator to understand the characteristics/scope/level of ambition of the output(s)

**III.b. Deliverable(s) of this workstream**

Deliverable No.	Deliverable name/type (a)	Format (b)	Language (c)	Target group (d)	Months of implementation (e)
1	Brochure	printed	english	People working at Institutions, policymakers in particular; Lawyers;; Social workers; Scholars; Associations and Roma community;	Month 2
2	Final Project e-Book	electronic	english	Associations of non-Roma People working at Institutions, policymakers in particular; Lawyers; Social workers; Scholars; Associations and Roma community; Associations of non-Roma; Journalists; Citizens	Month 23
3	National Guidelines Booklets	printed and electronic	local language and english	People working at Institutions, policymakers in particular; Lawyers; Social workers; Scholars; Associations and Roma community; Associations of non-Roma; Journalists; Citizens	Month 19

Please list the deliverables produced under this workstream.

- (a) the type/name of deliverable should be self explanatory and could be: a publication (flyer/brochure/working paper/article/press release/ slides/ CD), website/ web-tool, etc  
(b) indicate the format (printed / electronic), the approximate number of pages and copies of a publication  
(c) specify each language in which your deliverable will be available  
(d) indicate the specific target group for each deliverable.  
(e) specify the month in which the deliverables will be actually completed. Month 1 marks the start of the project, and all deadlines should be relative to this starting date.

#### IV. Distribution of activities to each partner in this workstream

- ✓ Establish a clear list of the activities described above indicating which activity is performed by which partner(s)

Activity No.	Name of the activity	Partner
4.1	Project Brochure	Giovanni Michelucci Foundation
4.2	Writing e-Book chapters	All partners
4.3	National Guidelines Booklets	All partners
4.4	Final Project e-Book	Giovanni Michelucci Foundation and CREAa University of Verona
4.5	Final International Conference	All partners
4.6	Wide Dissemination of the final project e-Book	All partners
4.7	Wide Dissemination of the National Guidelines Booklets	All partners
4.8	Wide Dissemination of the Ethnographic Film	All partners

#### V. Costs budgeted for the workstream

- ✓ Indicate the overall budget for the workstream [it should be consistent with the amount in the detailed budget].

**Budget: 37768 EUR**

#### VI. Timeline

Month No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Mark with X	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

## ➤ Workstream 5

<b>Workstream:</b>					
[Give a name to your workstream and keep the same numbering you use in the detailed budget]					
Duration in months:		[if there will be a partner leading this workstream, please give its name]			
<b>I. Objective(s) of this workstream</b>					
<b>II. Description of the work (activities)</b>					
<p>✓ Please present a concise overview of the work in this workstream in terms of planned activities to achieve the objectives of this workstream. Please be specific, give a short name for each activity and number them [the same activities will have to be reproduced in the section IV and you will enter a detailed breakdown of costs related to those activities in the budget].</p>					
<b>III. Output(s) and deliverable(s)</b>					
<p>✓ Outputs and deliverables are respectively <b>intangible and tangible</b> outcomes/results of your planned activities. Limit the number of outputs and deliverables and not include minor sub-items or internal working papers. Technical progress reports, interim reports or final reports should not be included in the list of deliverables/outputs.</p> <p>✓ Examples of outputs and deliverables:</p> <ul style="list-style-type: none"> <li>▪ <b>Outputs</b> – conferences, seminars, trainings, events, knowledge</li> <li>▪ <b>Deliverables</b> – manual, leaflet, DVD, research papers, websites</li> </ul>					
<b>III.a. Output(s) of this workstream</b>					
Output No.	Output (a)			Explanation (b)	
1					
2					
...					
Please list outputs produced under this workstream:					
(a) be specific as to the scope and level of ambition, therefore use a quantitative description where applicable, e.g.:					
<ul style="list-style-type: none"> <li>▪ X regional seminars organised with X participants each</li> <li>▪ X hours of training (who was trained, where)</li> </ul>					
(b) please add here additional information which would help the evaluator to understand the characteristics/scope/level of ambition of the output(s)					
<b>III.b. Deliverable(s) of this workstream</b>					
Deliverable No.	Deliverable name/type (a)	Format (b)	Language (c)	Target group (d)	Months of implementation (e)
1					
2					
...					
Please list the deliverables produced under this workstream.					
(a) the type/name of deliverable should be self explanatory and could be: a publication (flyer/brochure/working paper/article/press release/ slides/ CD), website/ web-tool, etc					
(b) indicate the format (printed / electronic), the approximate number of pages and copies of a publication					
(c) specify each language in which your deliverable will be available					
(d) indicate the specific target group for each deliverable.					
(e) specify the month in which the deliverables will be actually completed. Month 1 marks the start of the project, and all deadlines should be relative to this starting date.					

**IV. Distribution of activities to each partner in this workstream**

✓ Establish a clear list of the activities described above indicating which activity is performed by which partner(s)

Activity No.	Name of the activity	Partner
1		
2		
...		

**V. Costs budgeted for the workstream**

✓ Indicate the overall budget for the workstream [it should be consistent with the amount in the detailed budget].

**Budget:**        **EUR**

**VI. Timeline**

Month No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Mark with X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## PART 3 – SPECIFIC DETAILS ON THE PROJECT IMPLEMENTATION

### Explanatory Notice - Part 3

This part of the application form is intended to allow you to describe specific aspects of your project which are not specifically addressed in part two but are nevertheless important to the successful implementation. Avoid describing your project again but focus on answering each specific question in a clear and concise manner.

### 3.1. Methodology (*max 2000 characters*)

Outline the approach and methodology. Explain why this is the best approach to attain the objectives and the proposed results

The project involves partners who in their team have staff with significant experience in the research and knowledge of Roma groups, both from a cultural viewpoint and in relation to their housing conditions and the policies related to them, and staff who have already had previous collaboration experiences and knowledge exchanges.

With reference to research (Ws 1) and the production of Guidelines (Ws 2), the study of the languages used in the Institutional Public documents, of the stereotypes and the patterns of representation of Gypsy culture, requires a synergy between methodologies from various disciplines. The WE Project has been designed according to this interdisciplinary structure, using cross-methodology. The methodologies that will be used in the study come from the epistemological links between anthropology and the disciplines that have studied the social political and cultural outputs of individuals formed in societies: sociology, education, history, law, social psychology and architecture.

The continuous exchange of information between partners will be supported by 6 meetings and a web platform. The work of researching and structuring the guidelines will be coordinated by a scientific leader, one of the most well-known scholars of the Roma world in Europe (Prof. Leonardo Piasere, CREAa University of Verona).

In the structuring of the Guidelines, the Roma associations will be involved. To avoid putting these Guidelines away “in a drawer” we have planned a participatory dissemination with institutional experts and policy-makers involved in the research through round tables, seminars and focus-groups.

This research and the guidelines are supported by a cross-cutting work of visual anthropology (Prof. Silvia Paggi, University of Nice), to be shared by partners, leading to the production of an ethnographic documentary on the housing conditions of Roma (Ws3).

All these actions are supported by careful and continuous coordination and monitoring (Ws 0).

### 3.2. Ethical issues related to the project (*max 1000 characters*)

Describe any ethical issues which you might come across during the implementation of your project and present your strategy to address them.

Ethics issues in the WE Project are closely linked to the social nature of the proposed and to the different interlocutors involved (policy makers, Roma, institution, researchers).

In order to fight forms of intolerance and anti-Roma racism the partnership has to foster mutual understanding through a strategical dissemination of the results, namely in the transparency with which the researchers have structured the analysis (normative level, lexical level, cultural level). The round tables will be the main moments of exchange between all the participants to explain the way to be more possible a mutual understanding despite the past errors, they will be very delicate moments which required an excellent coordination.

In the ethnographic documentary, the transformation of the experience in an ethnographic document must be responsible and with respect for the Gypsy communities; the informants will be protected from any form of invasion in their private lives.

### 3.3. Risks and measures to mitigate them (*max 1000 characters*)

Describe possible risks and the activities that you plan to undertake to mitigate them. As each project contains some risks related to its implementation (ex. change of staff, not enough participants attending a training, not being able to find expert in the field, the authorities refusing access to documents or institution). You should also present actions that you plan to implement in order to minimise the risks.



To reduce any possible difficulties of terminological communication and interpretation, a common language was identified (EN) and during the project phase a glossary of the terms used was drafted. Since scholars from different scientific disciplines are present, particular care has been given to the sharing of the research objectives and guidelines, as well as to the subdivision of the project in workstreams. A web platform will be created and a newsletter will be used as a coordination tool. During the meetings the presence of translators will be ensured. The Coordinator will check for the correspondence of the set objectives and the levels of partners' satisfaction. The preparation of periodical review grids and three steps of internal assessment will ensure that the objectives and timing are complied with. During the meetings we have also planned the assessment of the work-in-progress. To avoid discrepancies in the budget a constant monitoring by the coordinator is guaranteed.

### **3.4. Dissemination strategy and communication tools (max 1000 characters)**

Describe your dissemination strategy: How will you reach your target group with the information and knowledge that you produce? Why do you target a specific group of people with your communication activities? Why are the communication tools chosen the most effective and how do they ensure effective dissemination of the result?

Each partner will be called upon to disseminate the results and materials of the project through the dedicated Internet site, their own site, newsletters and any other means deemed appropriate: articles in magazines, interviews on the radio or on television. The dissemination products will include a publication with national reports edited by the scientific coordinating team, produced in EN and a handbook with the guidelines for each partner country, in the local language and in EN, in order to push the housing policies of local and national institutions in the direction which is more appropriate to the real needs of Roma communities. The ethnographic film will be a powerful tool for investigation and dissemination which will be able to reach a large and diversified wide audience. The final conference will be as open as possible to all the participants interested at the European level. Each partner will be offered an assessment sheet of the methods and results of dissemination.

### **3.5. European dimension (max 1000 characters)**

Explain the European dimension of the project and its added value at European level.

The project covers a wide European territoriality. The different national contexts and the different disciplines involved, allowing both a transnational and complex vision of the issues addressed by the project. Discrimination against Gypsies is grounded on cultural and social misunderstandings that lie behind the failure of many policies, and on the persistent prejudices against them; the WE Project hopes to make a significant contribution to the destruction of stereotypes: absence of discrimination against Gypsy are symptoms of a healthy European democracy. Furthermore, the production and the international dissemination of the ethnographic film: this visual representation, as well as spreading 'live' knowledge about the real situation, will work both to recover the collective memories and life situations of Gypsy groups and as a cultural mediation facilitated by the visual media's strength of critical revision in the way diversity is 'seen'.

### **3.6. Innovation (max 1000 characters)**

Explain why the project is innovative and what added value it provides. The innovative aspect may relate to the geographical scope of the project, new knowledge developed, specific target group, etc. If applicable please refer to the current state of knowledge and explain how you will build on it.

Several European studies have demonstrated the presence of discriminatory attitudes and widespread prejudice against gypsies within the non-Roma population and also specifically in the Institutions. But these statements are not enough: we must understand what is the basis of this "anti-Gypsyism" to combat it effectively. So, the WE project proposes an in-depth exploration about the construction of and about the mechanisms that perpetuate stereotypes, prejudices and false identities. Moreover, the project includes the organization of round tables with Roma associations to compare, share and broaden the issues addressed by the partners. The project, also, includes the writing of a National Guidelines Booklet for each country involved in the project. The Guidelines will be shared with the Institutions through an action of participatory dissemination.

Finally, the ethnographic film is a visual document that demonstrate the direct consequence of the stereotypes in the

lives of Roma.

### 3.7. Sustainability of the project (max 1000 characters)

Do you foresee any follow-up after the end of the project? Please describe whether you will have sources of financing to continue developing your project after the end of the Commission's financial support.

The last meeting is dedicated to design and verify the possibilities of further cooperation; also, will be organized in future courses, workshops and conferences on specific issues that were addressed during the project and could be utilized for further study. The web platform can be used after the end of the project as a tool to update the partners. The partners will remain in contact with the institutions and all others involved in the various phases of the project. As for policymakers in particular, it is essential that the partners and the knowledge produced by the project remain a point of reference for them. The WE Project hopes to contribute to advances in the construction of a European research network with consolidated research teams and a platform where experiences and 'knowledge' about Gypsy culture can be exchanged and shared.

### 3.8. Curriculum Vitae of project staff

List the cv's attached to the application of the key people working in the project (project manager, financial manager and the key experts).

Italy  
- Fondazione Giovanni Michelucci applicant and coordinator (Sabrina Tosi Cambini; Massimo Colombo; Nicola Solimano)  
- CREa - Centro di ricerche Etnografiche e di Antropologia applicata – Università di Verona (Leonardo Piasere)

France  
- LIRCES - Laboratoire interdisciplinaire Récits Cultures Et Sociétés – Université de Nice (Silvia Paggi)

United Kingdom  
- iCeGS – international Center of Guidance studies - University of Derby (Siobhan Spencer; Moira Sutton; Eleni Tracada; John Marriot)

Hungary  
- Pécsi Tudományegyetem Bölcsészettudományi Kar Neveléstudomány Intézet Romológia és Nevelésszociológia (Tibor Serti Csapó; Judit Flóra Balatonyi; Anna Orsós)

Portugal  
- Centro em Rede de Investigação em Antropologia ( Chiara Pussetti; Micol Brazzabeni; Alexandra Castro)

Romania  
- Institutul pentru Studierea problemelor Minoritatilor Nationale (Laszlo Foszto)

Spain  
- Taller ACSA – Taller de Antropologia y Ciencias Sociales Studies (Stefano Piemontese, Giuseppe Beluschi Fabeni ; Marc BallesterTor)